

SIX

QUATUOR

A DEUX VIOLONS, TAILLE & BASSE.

D E D J E S

A MONSIEUR

CHARLES ANDRÉ

PLOMMENFELT,

Gentilhomme Suédois &c.

Par JEAN-JULIEN HUMMEL.

Composés Par

JOSEPH SCHMITT,

*Religieux profès de l'Ordre de Cîteaux de l'Abbaye
d'Eberbach en Rhéingau.*

OEUVRE CINQUIEME.

A AMSTERDAM chez J. J. HUMMEL, au Grand Magasin de Musique.

VIOLINO PRIMO

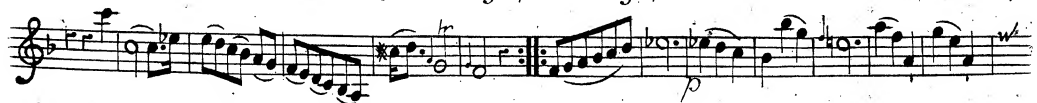
5



Menuetto



Trio



Men. Da Capo



Piano

Allegro



VIOLINO PRIMO

QUARTETTO II *Allegro Moderato*

The musical score is written for Violino Primo and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Moderato*. The score includes a variety of musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters like *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also markings for *tr* (trill) and *w* (breath mark). The tempo changes to *Adagio* at the beginning of the 10th staff and back to *Tempo Primo* at the beginning of the 11th staff. The score concludes with a double bar line and a repeat sign. The page number 255 is located in the bottom right corner.

Tempo Primo

Adagio

255

VIOLINO PRIMO

7

This page of the Violino Primo score contains two main sections: a Minuet and a Trio. The Minuet is in 3/4 time, marked with a tempo of 'Moderato', and features a key signature of one sharp (F#). It begins with a piano (p) dynamic and includes various articulations such as trills (tr) and slurs. The Trio section, starting at measure 11, is in 3/4 time, marked 'Allegro', and has a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic and includes a 'Da Capo' instruction at measure 18. The score is written for a single violin, with a treble clef and a key signature of one sharp. Dynamics range from piano (p) to forte (f). The page number 255 is located at the bottom right.

Menuetto

Trio

Allegro

Da Capo

255

VIOLINO PRIMO

QUARTETTO III

Allegro Moderato

Musical score for Violino Primo, Quartetto III, Allegro Moderato. The score consists of 14 staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and crescendos (*Cres*). There are also markings for *Rin f* (Ritornello forte) and *Cres il f* (Crescendo il forte). The tempo is marked *Allegro Moderato*. The score ends with a double bar line and a repeat sign. The bottom of the page has the tempo marking *Adagio* and a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains several distinct sections. The notation is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The score is characterized by frequent dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as crescendos (*Cres*) and decrescendos (*Decres*). The first section is a continuous, technically demanding passage. The second section, labeled "Menuetto", is in 3/4 time and features a more melodic, dance-like character. The third section, labeled "Trio", is in 3/4 time and includes a repeat sign. The fourth section, labeled "Allegro", is in 2/4 time and is marked with a repeat sign and the instruction "Men Da Capo". The final section is a fast, rhythmic passage. The page number "9" is located in the top right corner.

VIOLINO PRIMO

QUARTETTO IV

Allegro Moderato

p *f* *ff* *mf* *Diminuendo* *p* *pp* *f* *Cres* *f* *ff* *p* *mf* *Diminuendo* *p* *pp* *Adagio* *f* *Cres* *f* *ff* *p* *f* *pp* *Rin f* 255

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains several movements. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *crs* (crescendo), and *tr* (trill). It also features performance instructions like *Meno Da Capo* and *Trio Piano*. The movements are labeled as follows:

- Menuetto**: A 3/4 time signature is indicated at the beginning of this section.
- Trio Piano**: A section marked with a 3/4 time signature.
- Allegro**: A section marked with a 2/4 time signature.

The score is written on 14 staves, showing a variety of musical techniques including rapid sixteenth-note passages, slurs, and trills. The page number 11 is located in the top right corner.

VIOLINO PRIMO

QUARTETTO V

Allegro Moderato

This musical score for Violino Primo, Quartetto V, consists of 14 staves of music. The tempo is marked 'Allegro Moderato'. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *Cres* (crescendo). There are also articulation marks like *tr* (trill) and *acc* (accents). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears on the fourth staff. The score concludes with a section marked 'Adagio' in 2/4 time, indicated by a '7/4' time signature change and a '4' below the staff. The final staff includes first and second endings, marked '1' and '2'.

13

255

VIOLINO PRIMO

QUARTETTO VI

[illegible]

15

al Segno



SIX

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N^o 255.

Prix 5/-

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•VIOLINO SECONDO

5

1

f p f p f p

Menuetto

f p

p f p f p

Trio

f p

f p

Men Da Capo

p f p

Allegro

f p

1 2

p f p f p

f p

f p

1 2

p f p

7

255

VIOLINO SECONDO

Allegro Moderato

QUARTETTO III

Musical score for Violino Secondo, Quartetto III. The score consists of 15 staves of music, primarily in 4/4 time. The tempo is marked "Allegro Moderato". The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *Cres* (crescendo), and *il* (ritardando). Articulations like *tr* (trill) and *Nr* (natural) are present. The score concludes with a section marked "Adagio" and a final dynamic of *f*.

9

255

VIOLINO SECONDO

QUARTETTO IV

Allegro Moderato

10

VIOLINO SECONDO

QUARTETTO IV

Allegro Moderato

p *f* *ff* *pp* *mf* *Cres* *Diminuendo*

1 2 1 2 3

Adagio

p *f* *pp* *Cres* *f* *pp* *p*

1 3

255

VIOLINO SECONDO

11

ff *p* *f* *Cres* *f*

p *f* *p* *f* *p* *f* *pp*

Menuetto *p* *f* *p* *f* *p* *f*

Trio Piano *f* *p* *f* *p* *f*

Allegro *p* *f* *f*

Men. Da Capo

255

VIOLINO SECONDO

QUARTETTO

Allegro Moderato

QUARTETTO V 

VIOLINO SECONDO

13

Cadenza

Menuetto

Trio

Allegro Molto

Men. Da Capo

255

VIOLINO SECONDO

15

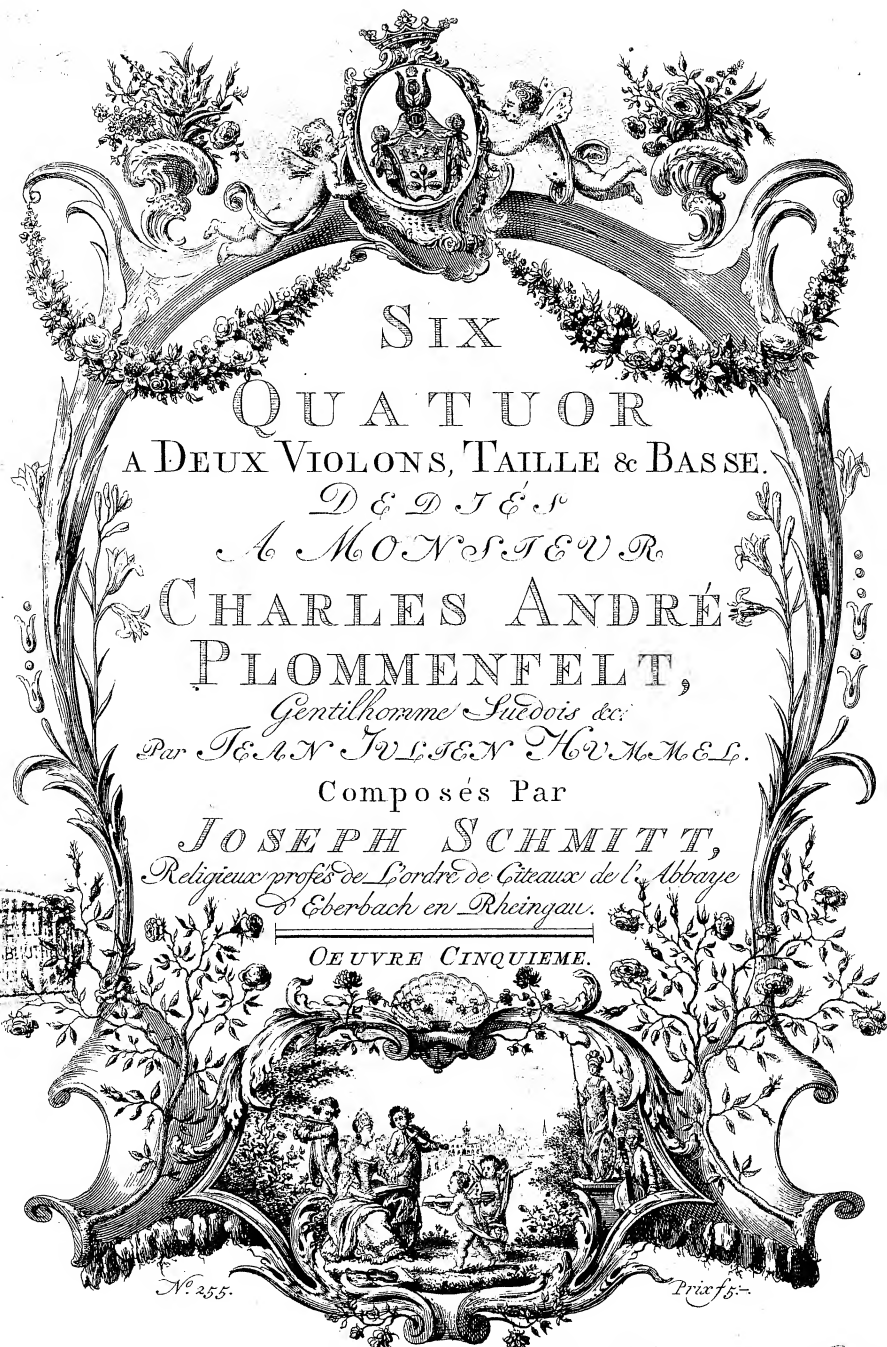
Violino Secondo

Largo

Tempodi Menuetto

Fin

255



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3

Allegro Moderato

Lento

Menuetto

Trio

en. Da Capo

[illegible]

QUARTETTO II

Allegro Moderato *p* *f* *p*

[illegible]

V I O L A

5

Adagio

f p f p f p f p

Menuetto

p f p f p f p f

Solo

Trio

Allegro

f p f p f p f p

Men DaCa

255

6

III

Allegro

255

V I O L A

Mennetto

p *f* *fp* *f*

Trio

p *f* *p* *f*

Allegro

p *f* *p* *f*

Men.D.C.

QUARTETTO IV

Unis

Allegro

p *f* *p* *f*

Diminuendo *pp* *M* *f*

Diminuendo *pp*

V I O L A



Adagio

Solo

Menuetto

Trio

Men. Da Capo

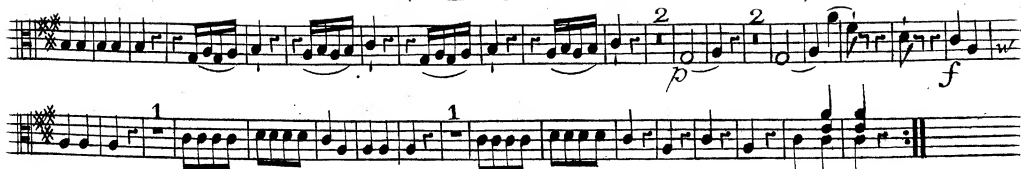
Allegro

255

Detailed description: This is a page of a musical score for the Violin part, numbered 8. The score is divided into several sections: Adagio, Solo, Menuetto, Trio, Men. Da Capo, and Allegro. The Adagio section (measures 1-10) features a 3/4 time signature and a key signature of one sharp (F#). It includes dynamic markings of *f* and *p*, and a *Solo* instruction. The Menuetto section (measures 11-20) is in 3/4 time and includes first and second endings. The Trio section (measures 21-30) is in 3/4 time and includes first and second endings. The Men. Da Capo section (measures 31-40) is in 3/4 time and includes first and second endings. The Allegro section (measures 41-50) is in 3/4 time and includes first and second endings. The score is written on a single staff with a treble clef and a key signature of one sharp. The page number 255 is at the bottom right.

V I O L A

9



QUARTETTO V

Allegro Moderato



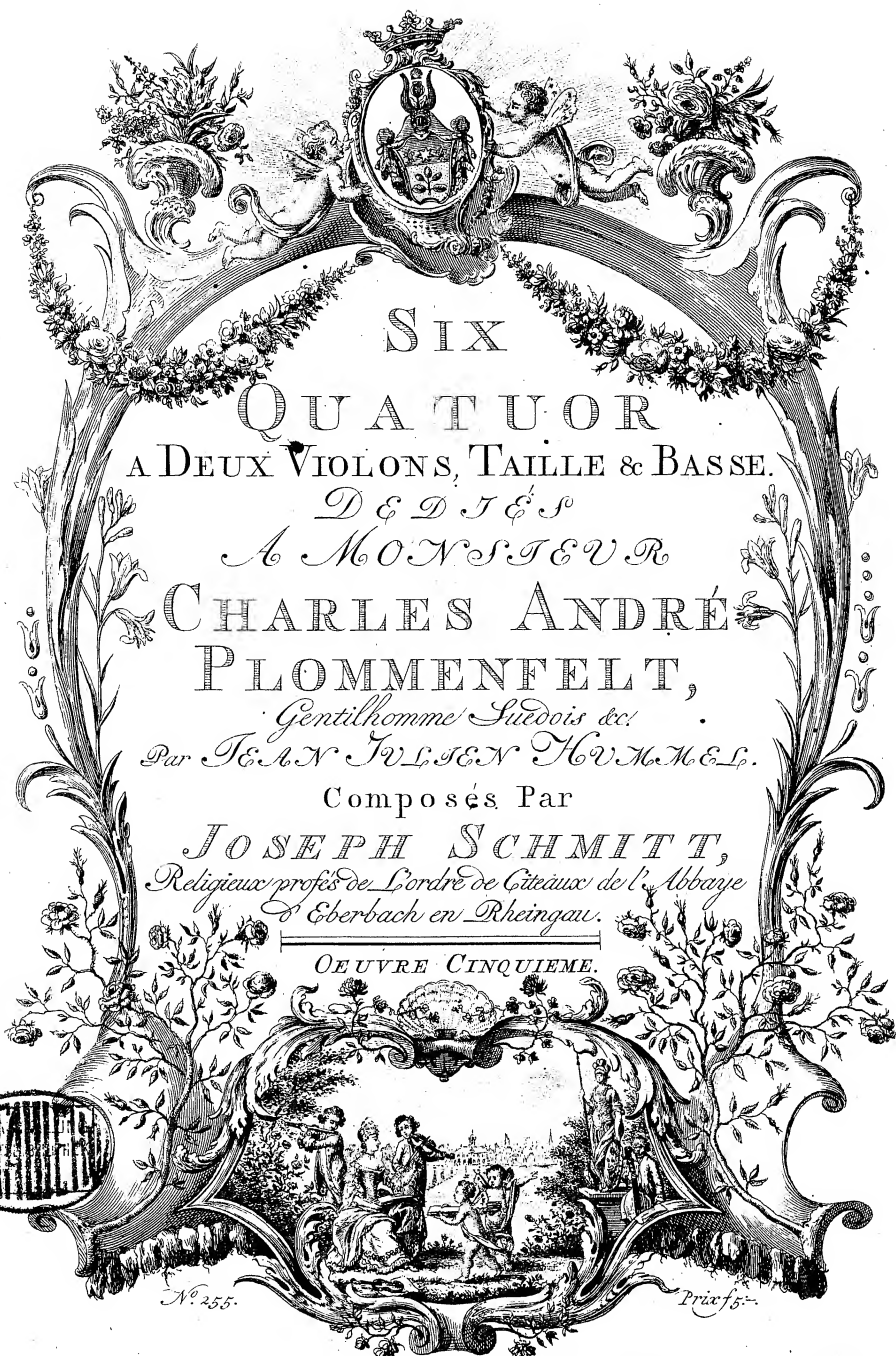
Adagio



V I O L A

11

Violin part of a musical score, page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various dynamics (p, f, mf, Cres, ff, pp), articulations (accents, slurs), and performance markings (Largo, Tempo di Menuetto, Fin). The piece concludes with a double bar line and the word "Fin".



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3

Allegro Moderato

QUARTETTO I

QUARTETTO I

Allegro Moderato

Lento

1 Canone

Menuetto

Trio

Men
Da Capo

BASSO

QUARTETTO

[illegible]

B A S S O

This page of musical notation is a score for a piano piece, likely a single movement or a collection of short pieces. It is written for a single melodic line on a grand staff (treble and bass clefs). The notation is highly detailed, featuring a wide range of musical styles and techniques.

The score is divided into several sections, each with its own tempo and character markings:

- Adagio:** The first section is marked "Adagio" and features a slow, lyrical melody with complex fingerings (e.g., 6, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamics (p, f, ff, pp). It includes a repeat sign and a "Cres" (Crescendo) marking.
- Menuetto:** The second section is marked "Menuetto" and features a more rhythmic, dance-like melody with complex fingerings and dynamics (p, f, ff, pp). It includes a repeat sign and a "Cres" (Crescendo) marking.
- Trio:** The third section is marked "Trio" and features a more rhythmic, dance-like melody with complex fingerings and dynamics (p, f, ff, pp). It includes a repeat sign and a "Cres" (Crescendo) marking.
- MenDaCapo:** The fourth section is marked "MenDaCapo" and features a more rhythmic, dance-like melody with complex fingerings and dynamics (p, f, ff, pp). It includes a repeat sign and a "Cres" (Crescendo) marking.
- Allegro:** The fifth section is marked "Allegro" and features a fast, rhythmic melody with complex fingerings and dynamics (p, f, ff, pp). It includes a repeat sign and a "Cres" (Crescendo) marking.

The notation is highly detailed, featuring a wide range of musical styles and techniques, including complex fingerings, dynamics, and a "MenDaCapo" section. The page is numbered 255 in the bottom right corner.

QUARTETTO III

Allegro Moderato

[illegible]

B_S_A S_E S_O

This page of musical notation is for a piano piece, likely a sonata or suite. It is divided into three distinct sections:

- Minuetto:** The first section, marked with a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above the notes.
- Trio:** The second section, marked with a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The melody is more melodic and expressive, with a prominent use of the *f* (forte) dynamic. Fingerings are indicated by numbers 1-5 above the notes.
- Allegro:** The third section, marked with a 2/4 time signature. It begins with a treble clef and a key signature of one flat. The tempo is faster, and the music is more rhythmic and energetic. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above the notes.

The notation includes various musical symbols such as clefs, time signatures, key signatures, dynamics, and fingerings. The piece concludes with a double bar line and a repeat sign.

QUARTETTO IV

QUARTETTO IV

Allegro Moderato

Unis

p *ff* *f* *pp* *f* *p* *ff* *p* *pp*

Diminuendo

255

8

255

BASSO

9

QUARTETTO V

Allegro Moderato

The musical score for the Bassoon part in Quartet V is written in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro Moderato". The score is divided into two main sections: "Allegro Moderato" and "Adagio".

Allegro Moderato Section:

- Measures 1-10:** Starts with a half note G4, followed by eighth notes. Fingerings: 1 4, 5 4, 3. Dynamics: *f*.
- Measures 11-20:** Includes a first ending (1.T.S.) and various fingerings like 6 4, 5 4, 3. Dynamics: *p*, *Cres*, *f*.
- Measures 21-30:** Features sixteenth-note patterns. Fingerings: 5 3, 2, 6, 4 3, 1.T.S. Dynamics: *f*, *p*, *f*.
- Measures 31-40:** Continues with sixteenth-note patterns. Fingerings: 6, 4*, 4*, 4*.T.S. Dynamics: *p*, *pp*, *f*, *Cres*, *il f*.
- Measures 41-50:** Includes a second ending (2.T.S.) and fingerings like 6 4, 5 3. Dynamics: *p*, *Cres*, *f*.
- Measures 51-60:** Features sixteenth-note patterns. Fingerings: 2, 6, 6.T.S. Dynamics: *p*, *f*.
- Measures 61-70:** Includes a third ending (3.T.S.) and fingerings like 6, 4 3, 4 3. Dynamics: *p*, *f*.
- Measures 71-80:** Continues with sixteenth-note patterns. Fingerings: 7 4, 8 3, 6. Dynamics: *pp*, *f*.
- Measures 81-90:** Includes a fourth ending (4.T.S.) and fingerings like 6, 5 8, 7 6, 5 4 3. Dynamics: *p*, *f*.

Adagio Section:

- Measures 91-100:** Slows down. Fingerings: 6, 4, 2, 8 3, 6. Dynamics: *f*.
- Measures 101-110:** Continues with sixteenth-note patterns. Fingerings: 6, 5 4, 4*. Dynamics: *p*.
- Measures 111-120:** Includes a fifth ending (5.T.S.) and fingerings like 6, 7 4, 8 3, 6. Dynamics: *f*.
- Measures 121-130:** Continues with sixteenth-note patterns. Fingerings: 6, 7, 9 8, 4 3, 6, 7, 7, 9 8, 4 3, 6 5 4. Dynamics: *f*.
- Measures 131-140:** Includes a sixth ending (6.T.S.) and fingerings like 6, 7, 6 5 4 3. Dynamics: *f*.

Cadenza:

- Measures 141-150:** Ends with a cadenza. Fingerings: 6 5 4 3, 6 5 4 3. Dynamics: *f*.

B A S S O

QUARTETTO VI

Allegro

Dolce

Solo

Cres

QUARTETTO VI

[illegible]

BASSO

11

This musical score is for the Bassoon part of a piece. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The tempo is marked *Largo* and *Tempo di Menuetto*. The score ends with a double bar line and the word *Fin*.

Staff 1: *p* *f* *p* *f*

Staff 2: *p* *f* *p* *f*

Staff 3: *p* *f* *p* *f*

Staff 4: *Largo* *p* *f* *p* *f*

Staff 5: *p* *f* *p* *f*

Staff 6: *p* *f* *p* *f*

Staff 7: *p* *f* *p* *f*

Staff 8: *p* *f* *p* *f*

Staff 9: *p* *f* *p* *f*

Staff 10: *Tempo di Menuetto* *f* *ff* *f*

Staff 11: *f* *ff* *f* *Fin*